

## Biography

The road is long which led Ariana Savalas from attending a Catholic convent school, to the Royal Academy of Dramatic Art studying Shakespeare in London, to the burlesque theater and gaining international fame as one of the founding members of vintage phenomenon, Postmodern Jukebox. She's traveled the world on tour, from Vienna to Singapore, performing for thousands in renowned venues such as Radio City Music Hall, The Greek Theater, and the O2 in London. Her collaborations with Postmodern Jukebox, timeless in a way that parallels her own original music, have garnered hundreds of millions of views and repeatedly reached #1 on the iTunes jazz charts.

A singer, actress, songwriter, dancer, multi-instrumentalist, and performer extraordinaire, Ariana Savalas seduces, surprises, and touches her fans – oftentimes literally. Equal parts Gatsby-esque sophistication, vintage jazz, and burlesque bawdiness, the postmodern princess has solidified herself as the musical burlesque queen and the mistress of the modern Moulin Rouge.

But why does Savalas have such an immortal crush on art from days when silent films with giant monkeys could still frighten the city of New York? Her father, the Oscar nominated actor Telly Savalas, who became famous worldwide long before her birth as the lollipop-sucking detective Kojak, is one of the reasons. “He had me when he was much older, and would be almost a hundred years old now,” says Savalas. “Watching his films and listening to music from his era was a profound source of inspiration for my own art. And my grandmother Gloria, who was (in true Hollywood fashion) younger than my father, was a musician herself and introduced me to the glamour and beauty of vintage film and music when I was a little kid.”

After leaving the convent, Ariana moved to Los Angeles to become an aspiring performer. “Most nights, when I was young artist in LA, I sat at home alone at the piano writing music until three in the morning. The next evening, I would be out in the jazz club scene singing Sinatra, or performing in a play at Playhouse West in Hollywood.” She didn't even know "what burlesque really was until I first performed in Paris. I went to see Crazy Horse and Moulin Rouge, and these shows changed my life forever.” She began writing and performing songs for her own cabaret burlesque revues, joined Postmodern Jukebox, and as they say, the rest is history.

Her artistry harkens to a bygone era, but thankfully, there appears to be no end in sight to Ariana Savalas' ever-blossoming creative future.